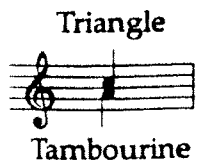


PERCUSSIONS

CARMEN

Suite No. 1

Georges Bizet
(1838-1875)



No. 1. Prélude

Andante moderato $\text{♩} = 58$

22 (trumpets) (b.d., cyms.) *ff* *attacca*

Musical notation for the first 22 measures of the Prélude. It begins with a 3/4 time signature and a key signature of one flat. The tempo is Andante moderato with a quarter note equal to 58 beats. The music features a melodic line in the upper register and a more active line in the lower register. The piece ends with a double bar line and the instruction 'attacca'.

No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace $\text{♩} = 80$

ff *dimin. molto* *p* *pp* *f* *p* *f* *dim.*

6 6 A B

Musical notation for the first 24 measures of the Aragonaise. It is in 3/8 time with a key signature of one flat. The tempo is Allegro vivace with a quarter note equal to 80 beats. The piece is characterized by a driving, rhythmic melody. It includes dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), and crescendo (f). There are also performance instructions like 'dimin. molto' and 'attacca'. The piece is divided into sections marked with letters A and B. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Carmen
Suite no. 1

Bizet

dim. *pp* *pp*

poco cresc.

C *p* *cresc.*

f *ff*

D *mf* *dim.*

(oboe) *p* 1 2 3

rall. molto **E** *pp a tempo* *smorzando* *pp* *smorzando*

ppp *ppp*

ppp

2

No. 2. - 4. TACET

SYMPHONY No. 4

Triangolo

Johannes Brahms
(1833-1897)

I. - II. TACET III.

Allegro giocoso

(violins)

23

8

tr

(timpani)

(violins)

39

tr

f

(violins)

10

57

p

66

p

pp

(violins)

91

p

2

p

101

f sempre

111

5

26

(strings)

15

163

(vc., cb.)

pp

Poco meno presto

(horn)

12

Symphonie no. 4

Brahms

Tempo I

184 **11** **9** (oboe)

212 **11** (violins)

232 **tr** **G** **19** (trumpet)

259 **15** (timpani)

282 **H** **26** (violins)

316 **I** **tr** **2** **tr** **2** **tr** **ff sempre**

327 **4** **K** **tr**

339 **tr** **tr** **tr** **6** (oboe) (timpani) **tr**

353 **tr**

IV. TACET

M. Ravel
ALBORADA DEL GRACIOSO
TAMBURO MILITARE

cc

A-ssez vif ♩ = 92

Musical score for Tamburo Militare, featuring six staves of music. The first staff begins with a *ff* dynamic and a tempo marking of *A-ssez vif* (♩ = 92). The second staff includes a *ff* dynamic. The third staff is marked *pp* and includes the instruction *sur la cuisse*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

M. Ravel
★ BOLERO

Musical score for Bolero, featuring a single staff of music. The score includes various musical notations such as rests, notes, and dynamic markings.

ppp Questa figurazione si ripete per circa 20, crescendo gradualmente fino al III

PRINCE IGOR

BORODINE

4 G 8 H 13 C

I Presto $\text{♩} = 100$

pp

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 K 1 2 3 4 5 6

crescendo

f

7 8 9 10 11 12 13 14

15 16 1 L 2 3 4 1 2

3 4 5 6 7 8 9 10

23 M 24 N 24 O Moderato alla breve

30

12

ASS-DRUM/CYMB

PETROUCHKA

STRAVINSKY

100

5

(trumpets)

101

3

(timpani)

102

Andantino $\text{♩} = 80$

5

(xylophone)

103

8va

p (piano)

104

† Cymbals

p

Bass drum

105

106

Tacet until

119

$\text{♩} = 126$

f (s.d. without snares)

120

L'istesso tempo $\text{♩} = 126$

3

121

5

3

122

(trombones)

ff

(bassons)

123

Sostenuto $\text{♩} = 96$

(tam-tam)

124

† Cymbals

mf

Solo

(Bass drum) p ma marcato

125

1

2

3

126

4

5

6

7

127

Doppio movimento

4

†) Bass drum with cymbal attached. Played by one percussionist.

COLAS BREUGNON

Suite From The Opera

OVERTURE

XYLOPHONE

By Dmitri Kabalevsky

Presto (in one)

8va

sempre

f *R* *L* *R*

R *R* *L* *R*

R *L* *R* *L* *R* *L* *R* *L* *R*

ff *etc.* *(loco)* *mf* *R* *L*

R

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POLKA

From The GOLDEN AGE ballet

XYLOPHONE

By Dmitri Shostakovich

Allegretto ($\text{♩} = 84$)

4

f

R *L* *R* *L* *R* *L* *R* *L* *R*

etc. *f*

cresc. *etc.*

BELLS
GLOCK

BELL SONG

From The Opera LAKME

By Leo Delibes

Plus animé

p L R R L R L R R L L R R L R L R R L

3

1

7 1

recit.

Tempo 1: (Animato)

3

1

1

3 *a tempo*

5

I have attempted to encompass as much varied material with an eye toward a well-rounded pedagogical approach within the limitations of a publication of this sort. No doubt, further research would unearth other examples of orchestral parts for these instruments or perhaps, another etude inserted for more specialized development of the player. However, it is my feeling that personal initiative from here on in will produce the well-prepared instrumentalist.

MORRIS GOLDENBERG