

Claude Debussy

La Mer

1^{ère} et 2^e TROMPETTES chromatiques

N° 1. — De l'aube à midi sur la mer

En FA **Très lent**

Hautb. **TROMP. (Sourdine)**

5 **p** **pp**

1 **pp expressif et soutenu** **piu pp**

2 **Animez peu à peu** **Clar.** **TROMP.**

5 **p** **en dehors** **1**

Modéré, sans lenteur

1 **p** **4**

Debussy — La Mer
1^{re} et 2^e TROMPETTES

N° 3. Dialogue du vent et de la mer

Animé et tumultueux
Basses

En FA

The image shows a musical score for the 1st and 2nd Trumpets of Debussy's 'La Mer'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). It contains measures 15 through 44. Measure 15 is marked 'Bons'. Measure 44 is marked 'Cors' and has a red arrow pointing to it from the left. Above measure 44 is a box containing the number '44'. To the right of measure 44 is the instruction '1^{re} TROMP. (Sourdine)'. The second staff begins with a treble clef and a key signature of one flat. It contains measures 45 through 53. Measure 45 is marked '1'. Above measure 45 is a box containing the number '45'. To the right of measure 45 is the instruction '1^{re} et 2^e TROMP.'. The third staff begins with a treble clef and a key signature of one flat. It contains measures 54 through 62. Measure 54 is marked '8'. Above measure 54 is a box containing the number '45'. To the right of measure 54 is the instruction '1^{re} et 2^e TROMP.'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The tempo/mood is indicated as 'Animé et tumultueux' and 'Basses'.

15 Bons Htb Cors 44 1^{re} TROMP. (Sourdine) *f* *expressif*

1 1^{re} et 2^e TROMP. *f*

45 8 1^{re} et 2^e TROMP. *mf*

1. Trompete.

4. Satz tacet.

Rondo - Finale.

in B.
 223 *Tempo I (Allegro ordinario.)*

Hörner

Maestoso

ff

224

227

f

fp f

228

dim.

ff fließend

drängend.

229

Lunge halten.

Sempre l'istesso Tempo. (Tempo I ordinario.)

Behaglich

230

231

3 8 6

Trumpet in C

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

15 1 4 con sord. senza sord.

mf

23 2 2

29

33

3 2 f

4 Meno vivo 8 5 solo con sord. *p espress.*

56 7 6 2 *mf*

67 senza sord. 7 7 9

8 12 9 8

Richard Wagner

Parsifal

TROMPETE I

Vorspiel

1

1 Molto lento
Sehr langsam

5 Hr.2

in F

pp zart dolce

dim.

p

piu p

4

2

5 Hr.2

p sehr zart dolceiss.

sf

dim.

pp

4

3

p cresc.

cresc.

Tromba I in B

FIFTH SYMPHONY

FOR BIG ORCHESTRA

D. Shostakovich Op. 47

I

musical score for Tromba I in B, Fifth Symphony, D. Shostakovich Op. 47, Part I.

The score is written on five staves. The first staff includes the tempo marking *poco string* and the dynamic marking *cresc.* (crescendo). A red arrow points to the first staff, indicating the start of the section. The second staff includes the tempo marking *Poco sostenuto* and the dynamic marking *ff* (fortissimo). The third staff includes the measure number **27**. The fourth staff includes the measure number **28**.

