

TROMBONE

II. KYRIE

MOZART KECHEM
IST TRÖNG.

Allegro

The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a large bracket and a forte 'f' dynamic marking. The second staff has a '2' above it, indicating a second ending. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the beginning. The sixth staff has a large bracket at the end. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the end. The ninth staff has a measure rest at the beginning. The tenth staff is marked 'Adagio' and features a half note with a fermata. The score ends with a double bar line.

6

12

17

22

27

32

36

40

45

50

Adagio

Symphonic Metamorphoses

2. Posaune

Hindemith

mf crescendo f

I

7

ff

Turandot, Scherzo

Moderato ($\text{♩} = 132$)Tacet

1. Trp. (B)

G

f

H

f

I

mf

J

mf

K

mf

L

mf

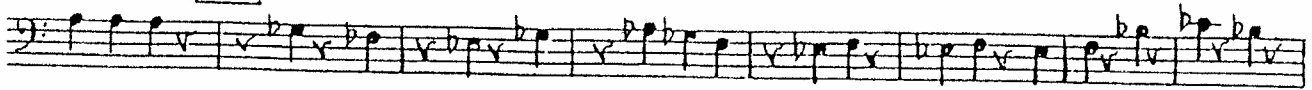
Symph. Met.

2. Posaune

Hindemith

3

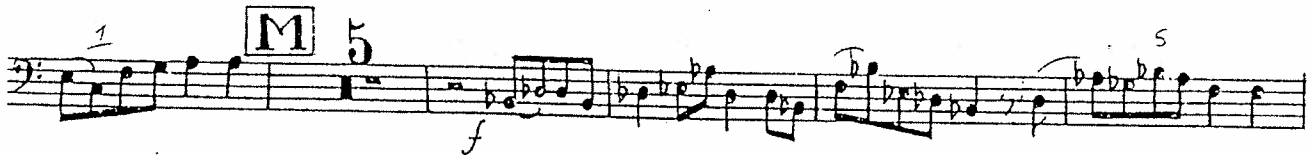
K



L 4



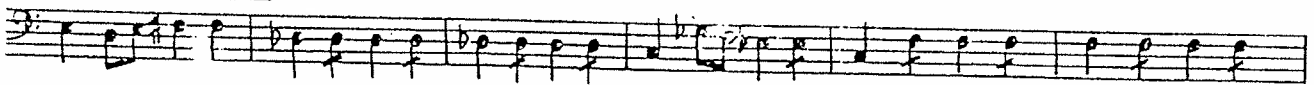
M 5



N



O

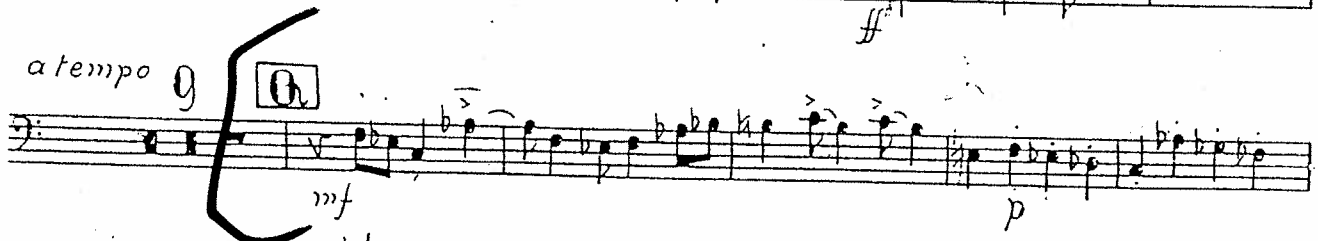


P tenuto



atempo

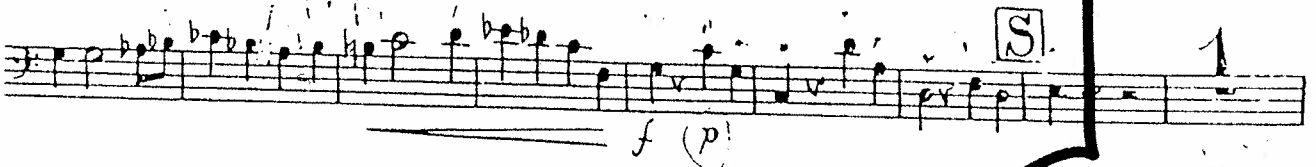
Q

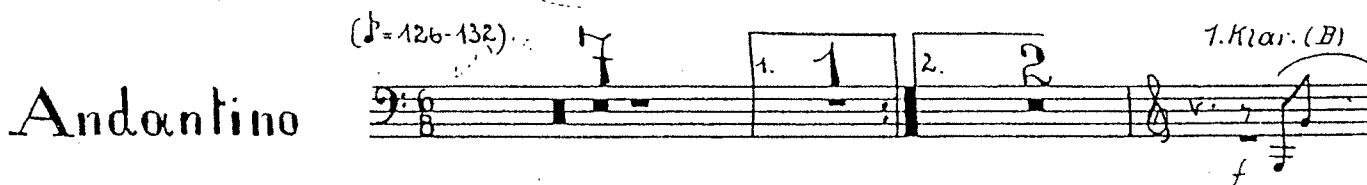
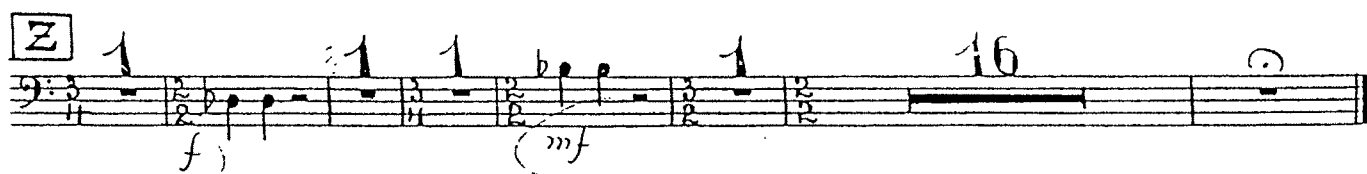
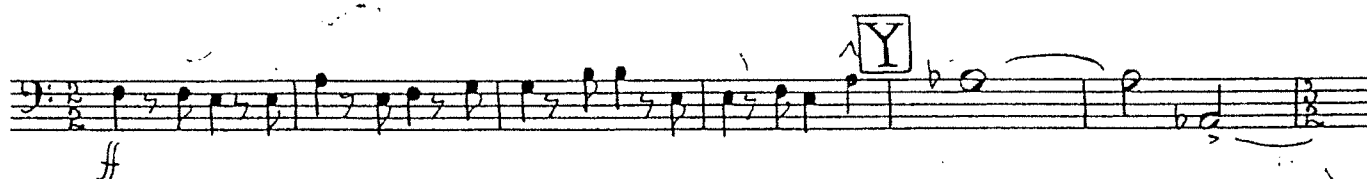
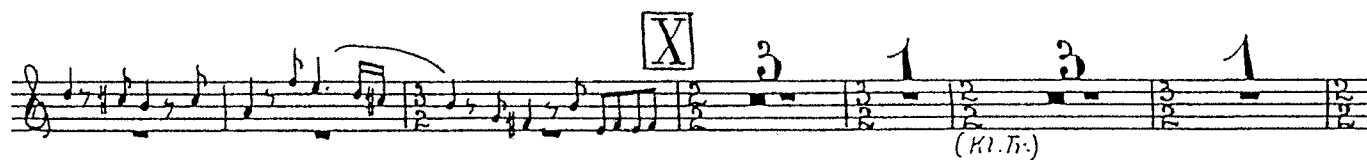
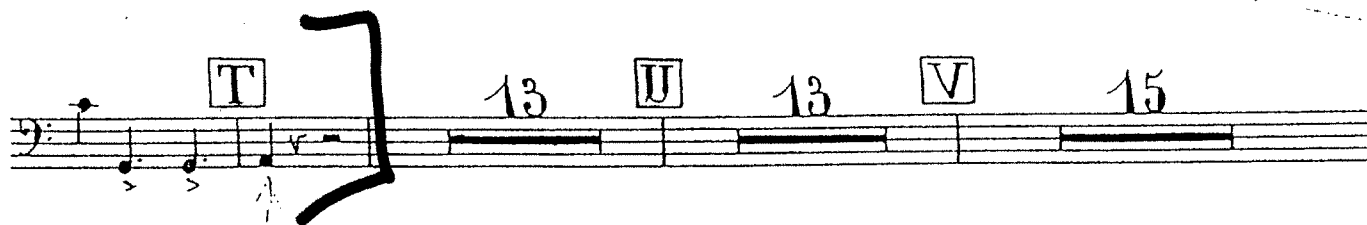


R



S





LA FORZA DEL DESTINO

Trombone I

G. VERDI

