PICCOLO

SYMPHONY NO. 6

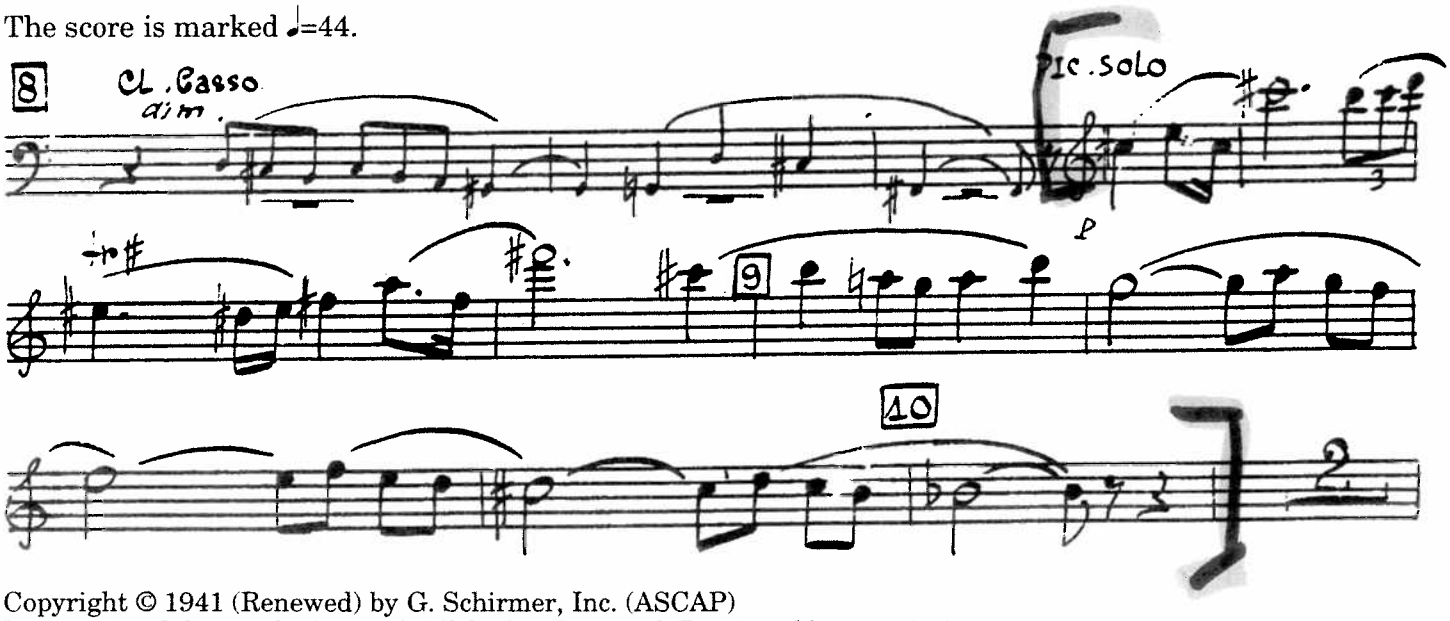
DMITRI SHOSTAKOVICH, Op. 54
(1906-1975)

EXCERPT 1 – from Mvt. I

This is a beautiful sustained solo. I would suggest making a diminuendo at the end of the phrase 5 measures after **8**. The high F♯ in the next measure is the keynote of the entire excerpt. I find it speaks best by adding the second finger in the right hand and taking the 4th finger off the D♯ key.

In the third bar of 8, your first pitch is C♯, and the following E is a dotted eighth.

The score is marked ♩=44.



Copyright © 1941 (Renewed) by G. Schirmer, Inc. (ASCAP)
International Copyright Secured. All Rights Reserved. Reprinted by permission.

SYMPHONY NO. 6

DMITRI SHOSTAKOVICH, Op. 54
(1906-1975)

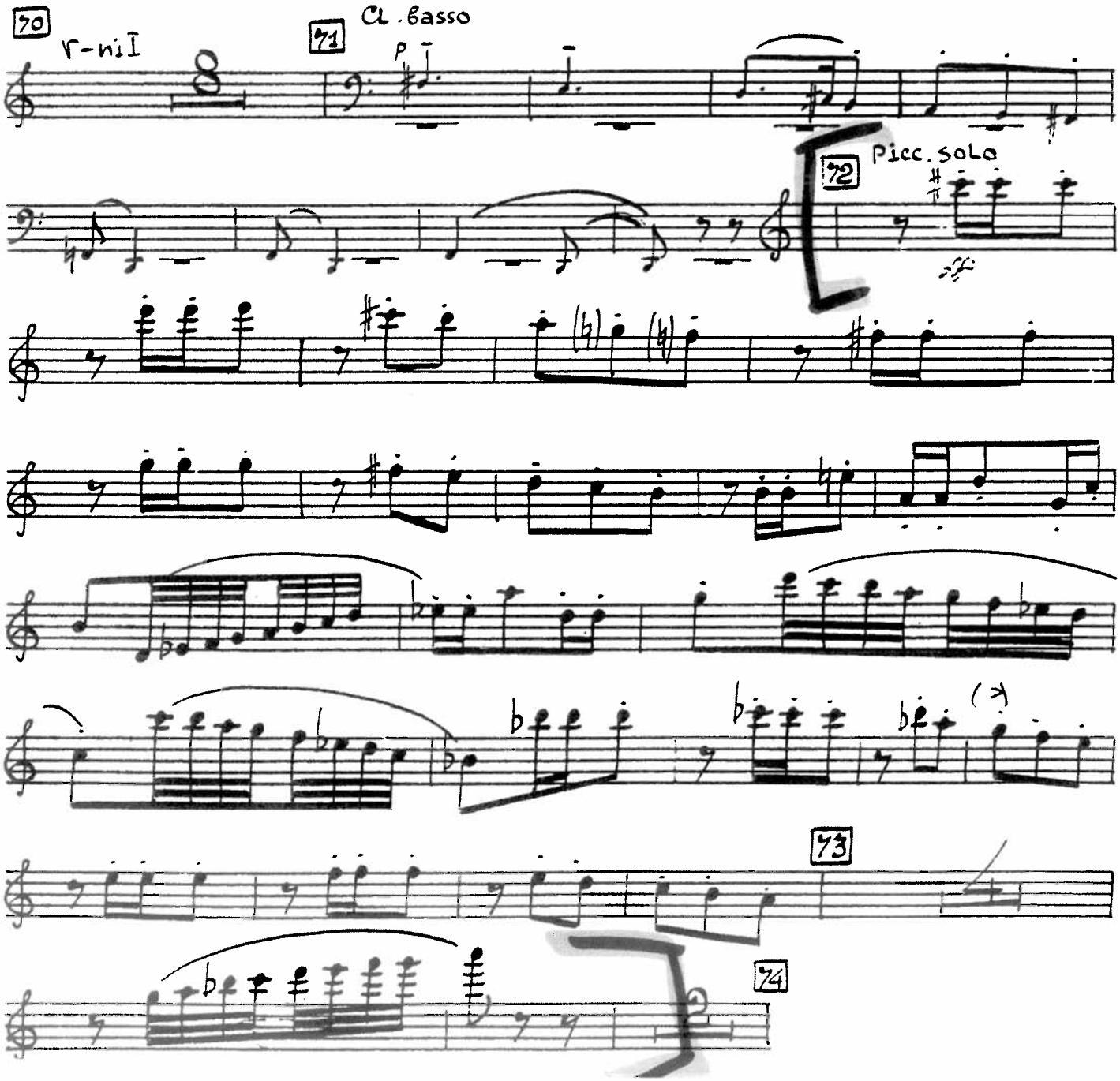
EXCERPT 2 – from Mvt. II

The staccato 8th and 16th notes in this excerpt must all be played brilliantly. Do not get behind on the slurred 32nd notes. Accurate rhythm is essential!

The smudged dynamic at **72** is ***ff***.

The tempo is ♩. = 88-96.

The piano accompaniment begins at **71**.

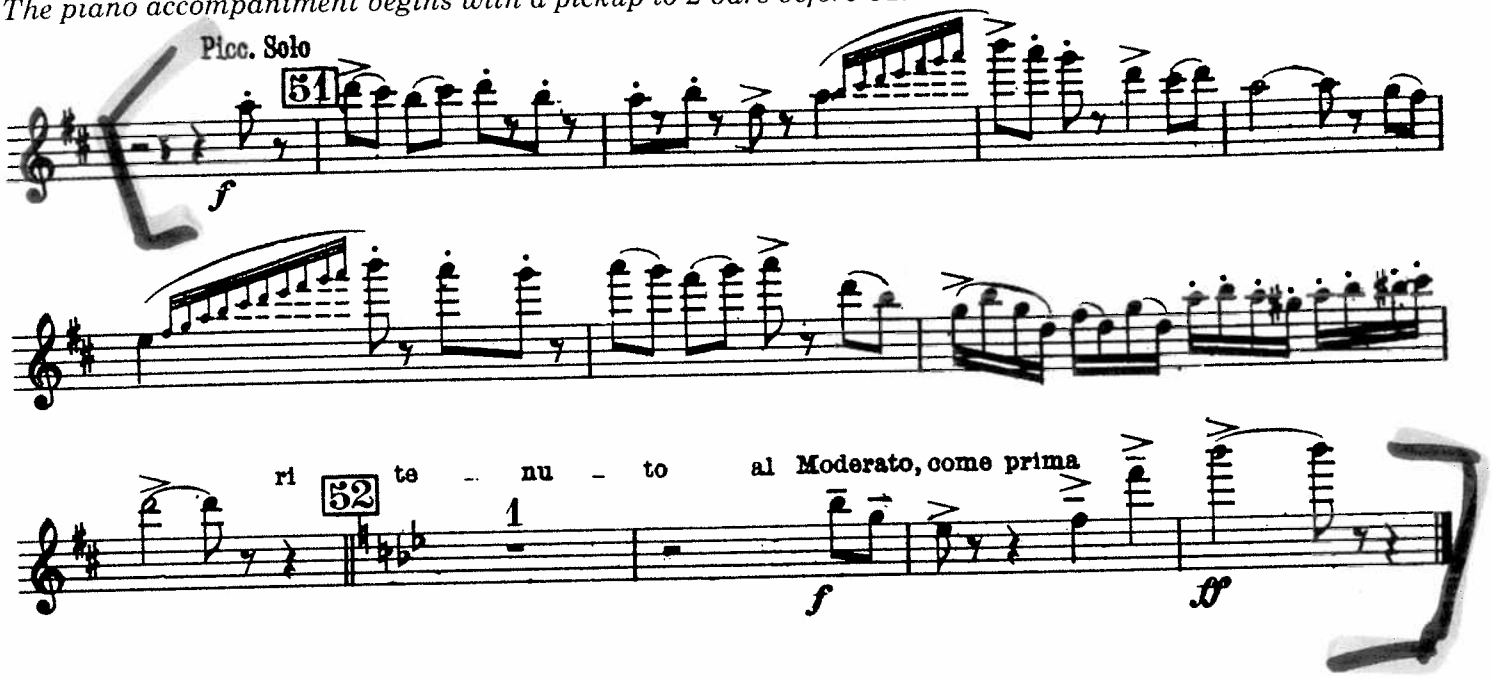


EXCERPT 2 – from Mvt. IV, Troika

Lieutenant Kijé

Prokofiev

Begin the 32nd-note run a bit early so the high B's will sound. Do not rush the 16th-note passage before **52**.
The score is marked Allegro con brio, ♩=152, but it is more often played at ♩=138.

In the 5th measure of **51**, there should be an eighth rest between high A and high G.
In the 2nd measure of **52**, there should be a quarter rest between the half rest and the B.

The piano accompaniment begins with a pickup to 2 bars before **51.**