

CLARINETTE

Beethoven — Symphony No. 8

CLARINETTO I in B.

4

Tempo di Menuetto. $\text{♩} = 126$.

6 *f f* 1. 2. *f sf sf*

14 *f f f f f fp dimin. - - - pp*

24 6 *cresc. f più f ff f sf* 3

41 1. 2. 3 *SOLO. dolce cresc.* *Fine.*

51 1. 2. 1 1 2 *p cresc.*

61 *p dolce cresc. - - - p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D.C. al Fine.*

Allegro vivace. $\text{♩} = 84$.

16 *ff sempre ff*

24

36 *f f*

48 *A p cresc. - - - p* 3

66 1 2 *pp pp f*

80 *B 11 10* *più f - - - ff f*

118 7 2 3 1 *pp cresc. f sf sf f sf*

SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

1 in A. Solo *doles* Solo 2 2

II. Recit.

Moderato assai.

in A. *ad lib.* Solo *f* *f* *flento* *accol.* *cresc.* *poco rit.* *tempo* *f* *flento*

Tempo giusto. (Allegro molto)

in A. Solo *p* *p* *cresc.* *f*

III. Andantino quasi Allegretto.

19 Solo *p* 26

Più mosso *pochiss.*

grazioso. Solo *ppp* *pochissimo creso.* *p*

IV.

Vivo.

Solo

10

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Clarinetto I in B u. A

I. Ouverture miniature

in B

Allegro giusto

Viol. I

12 Fl. I

A

2 Fl. I

21

28

4 B

14

p

mf

cresc. - f

55

C

Viol. I

mf

p

p

p

65

1

mp

mf

f

pp

cresc. - - -

76

ff

pesante

87

D

p

mf

97

2

pp

pp

pp

pp

E

3 Fl. I

p

111

1

1

p

p

p

cresc. - - -

121

f

mf

cresc. - f

F

14

Tchaikovsky — Nutcracker Suite, Op. 71a

Clarinetto I
III Valse des Fleurs

6

45 Solo *p* *cresc.*

53 **A** *p* *cresc.*

66 *f* **B** *ff* 3 5 3 5 3 5

81 *sf* *ff* 3 5 3 5 3 5

98 *mf* *sf* *ff* *p* *cresc.* Fl. I, II, 6 7

112 *mf* *f* *dim.* *p* **C** 5 Fl. I, II, 7

125 *p* *mp cresc.* *mf* *cresc.*

132 *ff* **D** 3 5 3 5 3 5

149 *sf* *ff* 3 5 3 5 3 5 *f*

164 *sf* *ff* *pp* *p*

179 **E** *pp*

193 *mf* *p*

206 **F** *mf* 1

219 *p* *cresc.* *f* **G** *p* Viol. I Ob. I

Clarinetto I

Valse des Fleurs

7

230

238

250

Ob. I

262

278

Viol. I

294

312

322

dolce

331

poco cresc.

338

350

K

362

L

370

382

Klarinette I

F Allegro

7 8 G 2

f *f* *p*

cresc.

f

f *ff* *ff* *p*

f

Solo *p* *p*

mf *cresc.*

M 3

Klarinette I

The musical score for Klarinette I is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent triplet patterns and slurs, indicating a fast and rhythmic melody. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*cresc.*) and fortissimo (*f*) markings. The piece concludes with a final cadence.

Key markings and features include:

- Staff 1:** Treble clef, G major key signature, 2/4 time signature. Dynamic *p*. Triplet markings.
- Staff 2:** Treble clef, G major key signature, 2/4 time signature. Dynamic *p*. Triplet markings. A bracketed section with a 4-measure rest followed by a 2-measure rest.
- Staff 3:** Treble clef, G major key signature, 2/4 time signature. Dynamic *p*. Triplet markings.
- Staff 4:** Treble clef, G major key signature, 2/4 time signature. Dynamic *p*. Triplet markings.
- Staff 5:** Treble clef, G major key signature, 2/4 time signature. Dynamic *p*. Triplet markings.
- Staff 6:** Treble clef, G major key signature, 2/4 time signature. Dynamic *f*. Triplet markings.
- Staff 7:** Treble clef, G major key signature, 2/4 time signature. Dynamic *ff*. Triplet markings.
- Staff 8:** Treble clef, G major key signature, 2/4 time signature. Dynamic *ff*. Triplet markings.
- Staff 9:** Treble clef, G major key signature, 2/4 time signature. Dynamic *ff*. Triplet markings.
- Staff 10:** Treble clef, G major key signature, 2/4 time signature. Dynamic *ff*. Triplet markings.
- Staff 11:** Treble clef, G major key signature, 2/4 time signature. Dynamic *ff*. Triplet markings.
- Staff 12:** Treble clef, G major key signature, 2/4 time signature. Dynamic *ff*. Triplet markings.