

SYMPHONY N°1

Johannes Brahms, Op. 68

Allegro

I

ff

V

D G D

V

f

ff

A

This block contains the first movement of the symphony, marked 'Allegro'. It consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to piano (p). Fingerings are indicated by numbers 1-4. There are several trills and slurs throughout the piece. The movement is divided into two main sections, I and II.

Andante sostenuto

II

p

sf

p

sf

p

A

f

This block contains the second movement of the symphony, marked 'Andante sostenuto'. It consists of two staves of music in bass clef, with a key signature of two sharps (F-sharp and C-sharp) and a 3/4 time signature. The music is characterized by a slower tempo and a more sustained feel. Dynamics range from piano (p) to fortissimo (f). Fingerings are indicated by numbers 1-4. There are several trills and slurs throughout the piece. The movement is divided into two main sections, I and II.

YOUNG PERSON'S GUIDE

BRITTEN

VARIATION H

Cominciando lento ma poco a poco accel.

Soli

pp

poco a poco cresc.

v

al Allegro

gliss.

1

ff

veloce

sf

mf espr.

f

f

f

cresc.

Cominciando lento ma accel.

ff rall. molto

pp

poco a poco cresc.

v

al Allegro

ff

veloce

fz