

Symphony No. 1 in C Minor, Op. 68

1

'CELLO

Johannes Brahms

Allegro

46 *J* *più f* *ff*

52 *ff*

61 *più f pesante* *ff*

70 **B** *p* *cresc.* *f* *f*

78 *f* *sf* *sf* *ff*

86

Detailed description: This page of a musical score is for the Cello part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The tempo is marked 'Allegro'. The score covers measures 46 through 86. The key signature is C minor (three flats). The notation is in bass clef. Measure 46 begins with a forte dynamic (*f*) and a crescendo leading to *più f* and then *ff*. Measures 52 and 61 also feature *ff* dynamics. Measure 61 includes the instruction *più f pesante*. Measure 70 marks the beginning of a section labeled 'B', starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to *f*. Measures 78 and 86 show further dynamic markings of *f*, *sf*, and *ff*. The music consists of various note values, including eighth and sixteenth notes, often beamed together, and rests.

Symphony No. 1 in C Minor, Op. 68

1

'CELLO

Johannes Brahms

233

238

241

L

244

p legg.

247

dim.

pizz.

poco cresc.

251

p dim.

255

arco

f

sf

260

264

M

sf

sf

sf

Detailed description: This page of a musical score is for the Cello part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. It contains measures 233 through 264. The notation is in bass clef with a key signature of three flats (C minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include 'p legg.' (piano, leggiero), 'pizz.' (pizzicato), 'arco' (arco), and 'sf' (sforzando). There are also markings for 'dim.' (diminuendo) and 'poco cresc.' (poco crescendo). A section starting at measure 244 is marked with a boxed 'L', and a section starting at measure 264 is marked with a boxed 'M'. The page number '1' is in the top right corner.

Arnold Schoenberg
Chamber Symphony No. 1
Op. 9

VIOLONCELLO

Langsam (♩) 1 Sehr rasch

f *p* *ff*

hervortretend 2 *ff* *sehr deutlich*

sf *sf* *sf*

3 Sehr schwungvoll *ff* *mf* *p*

4 *ff*

5 *mf* *ff* *f* *ff* *f* *ff* *f*

Pesante *G-Saite*

6 Tempo 7 *ff*

8 *pp*

9 *mf* *espress* *f* 10 1

VIOLONCELLO

11 Pesante
p — *mf* — *ff*

12 *fff*

13 I. Zeitmaß

14 Pesante
p

15

sehr zurückhaltend **16** Zeitmaß, schwungvoll
ff sf fp ffp pp

17

18 viel langsamer
pizz pp

19 Bogen
P(leicht) Zeitmaß

20 *mf f ff ff mp p*
sehr zurückhaltend

21 Viel langsamer als das I. Zeitmaß
p pp

22 *pp*

23 *p pp*

24 *p f fp*

2.

Violoncell.

appassionato

6

tutti.

Bratschen

f

cresc.

ff

p

7

sehr energisch

ff

ff

mf

cresc.

p

tr.

9

hervortretend

f

10

ff

11

pultweise
geteilt *pp*

pacel.

cresc.

p

cresc.