

Römischer Carneval

Ouverture

Le Carnaval Romain. A Roman Carnival

Ouverture

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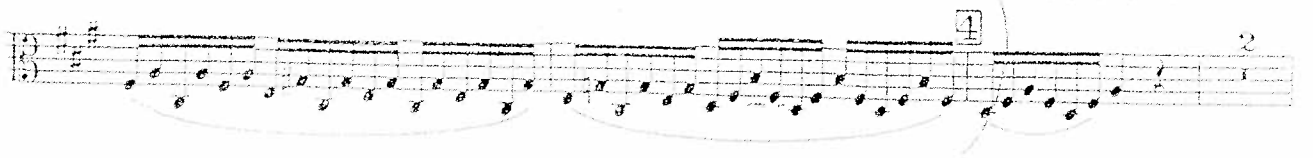
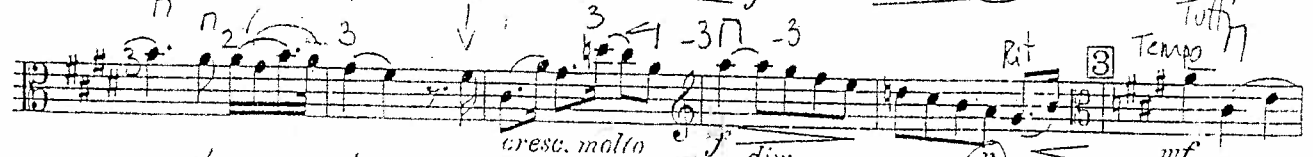
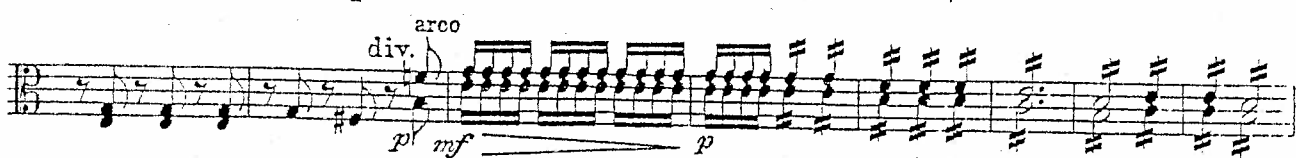
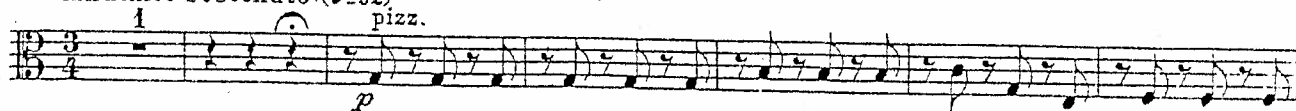
Viola

H. Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)



Andante sostenuto. (♩ = 52)



3



$\text{♩} = 152$

Overture
"La Gazza Ladra"

GIOACCHINO ROSSINI
(1792-1868)

Allegro

p

ff

Trills and other ornaments are indicated by 'tr'.

Handwritten performance markings include fingerings (1-4), breath marks (v), and dynamic markings (p, ff).

The score consists of 12 staves of music, primarily in 2/4 time, with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a large bracketed section near the end.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
VIOLA

Un poco sostenuto

div. *f espr. e legato*

f espr. e legato

9 *pizz.*
f *unis.* *p*
arco *espr.*

15 *arco* *cresc.* *f* *pp* 1 A

22 *div.* *cresc.* *ff* *cresc.* *ff*

29 *sf* *pp* *f* *ff* Allegro Ob. I