

Violino I
mut 3

Andante moderato

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83 Adagio Clar. I pizz. 1 3 Clar. I 3 b 3 b 3

92 3 b 3 3 b 3 3 b 3 1 3 b 3 b 3 cresc. cresc.

Lo stesso tempo

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99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr.* *cresc.*

113 *p*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

7

pizz. *p* *f* arco *espr.*

12 pizz. arco *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *f*

4

Allegro

Brahms — Symphony No. 1 in C Minor

Violin I

Andante sostenuto

27 **A**

33 *f* *mf* *sf*

39 **B** *p dolce*

This image shows a page of a musical score for Violin I from Brahms' Symphony No. 1 in C Minor. The tempo is marked 'Andante sostenuto'. The score consists of three staves. The first staff, starting at measure 27, is marked with a box 'A' and contains a melodic line with many slurs and ties. The second staff, starting at measure 33, features a more rhythmic, sixteenth-note pattern and includes dynamic markings *f*, *mf*, and *sf* with hairpins. The third staff, starting at measure 39, is marked with a box 'B' and the instruction *p dolce*, showing a slower, more lyrical melody. The key signature is C minor (three flats) and the time signature is 4/4.

Richard Strauss
Ein Heldenleben, Op. 40

1. Violinen.

Lebhaft bewegt.

1. Violinen.

Lebhaft bewegt.

1. Violinen.

geteilt

2.

f

pp cresc.

f

pp cresc.

f

dim.

p

pizz.

f

3.

arco

pp cresc.

arco

pp cresc.

dim.

f

dim.

4.

p cresc.

sf

sf

5.

3.

ff