

IV Marche au supplice

Timbales I II III

Allegretto non troppo

Baguettes d'éponge

* *p*

con sord.
(coperti)

p Baguettes d'éponge

con sord.
(coperti)

p

50

mf

cresc. poco a poco

ff

mf

p

LEONARD BERNSTEIN
Overture to "Candide"

TRECHO I

Allegro molto con brio $\text{♩} = 152$
F, B $\flat$, E $\flat$, A $\flat$
hard sticks
ff >
gliss. E $\flat$
gliss. D
4
10
4 W.W. 8
20
(Opt. 8va bassa) A $\flat$
8 30
9 Xylo.
40
D to C
2 Str.
56

TRECHO II

Exposed
sim.
50
5 60 2
B $\flat$
70 10 80 5 2 90
6

02 - First Symphony

29

TIMPANI in C, G

Adagio molto. $\text{♩} = 88$.

Allegro con brio. $\text{♩} = 112$.

L. van Beethoven, Op. 21

3
f
3
f f p
1
ff
16
ff

36
2
4
ff
A
24

77
B 8
Fl.
8
9
1
1
3
ff
fp

110
62
Fl.
C
16
ff
sf

202
D
16
Horn
2
E
10
ff
sf

241
4
3
f
sf
ff

259
F
1
6
p
ff

276
1
2
1
ff
sf

355
1
ff

Timpani
Eb-Bb

07

Symphony No. 39

W. A. Mozart, K. 543.

Adagio

First staff of music (bass clef, Eb key signature). It begins with a forte (*f*) dynamic. A blue bracket labeled "Adagio" spans the first four measures. The staff ends with a measure containing a fermata and the number 2.

Second staff of music (bass clef, Eb key signature). It begins with a piano (*p*) dynamic, followed by a series of five notes marked 1, 2, 3, 4, 5. The staff continues with a forte (*f*) dynamic and ends with a measure containing a fermata and the number 2.

Third staff of music (bass clef, Eb key signature). It begins with a forte (*f*) dynamic. A blue bracket labeled "Allegro A" spans the last four measures. The staff ends with a measure containing a fermata and the number 28.

Fourth staff of music (bass clef, Eb key signature). It continues the rhythmic pattern of the previous staff.

Fifth staff of music (bass clef, Eb key signature). It begins with a measure marked "B" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 2.

Sixth staff of music (bass clef, Eb key signature). It begins with a measure marked "10" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 1.

Seventh staff of music (bass clef, Eb key signature). It begins with a measure marked "1" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 13.

Eighth staff of music (bass clef, Eb key signature). It begins with a measure marked "2" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 12.

Ninth staff of music (bass clef, Eb key signature). It begins with a measure marked "1" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 1.

Tenth staff of music (bass clef, Eb key signature). It begins with a measure marked "2" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 2.

Eleventh staff of music (bass clef, Eb key signature). It begins with a measure marked "1" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 17.

K Twelfth staff of music (bass clef, Eb key signature). It begins with a piano (*p*) dynamic and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 1.

L Thirteenth staff of music (bass clef, Eb key signature). It begins with a measure marked "1" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 3.

Fourteenth staff of music (bass clef, Eb key signature). It begins with a measure marked "1" and continues with a rhythmic pattern. The staff ends with a measure containing a fermata and the number 17.

Andante con moto
facc

Symphony No. 9

TIMPANI

in D. A.

Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

TRECHO I

15

3

A

14

1

2

ff

f

p

f

p

f

sf

sf

TRECHO II

1

3

2

p cresc.

f

ritard.

ritard.

p

cresc.

f

più f

S

ff

sempre ff

tr

tr

f

ff

TRECHO III

5

3

17

18

Solo. E

2

2

2

3

G. P.

Ritmo di quattro battute.

25

14

F

7

3

3

1

2

3

4

G

5

pp

cresc.

più cresc.

f

più f

ff

6

7

8

3

3

3

1

2

3

4

5

6

7

8

9

10

11

6

1

2

3

4

5

6

H