

TROMBONE

Symphonie #3

1^{er} TROMBONE

Saint-Saëns

2

1. 2. 3. 4. 1^{er} Tromb. *p cresc.*

K 8 1^{re} V^{as} 1^{er} Tromb. *sf*

L marcato *f* 6

M 1 1 *sf*

1 N 9 2^e Tromb. et Tuba 1^{er} Tromb. *sf*

18 O Fl. 26 P 34 *sf p p*

Poco adagio 9 1^{re} V^{as} Orgue Altos Vclles *pp*

Q 1^{er} Tromb. *p poco cresc.*

R 8 Orgue *p*

1^{er} Tromb. *p*

suite -

S-S Symph #3

1^{er} TROMBONE

Saint-Saëns

13 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to} 5 Fl. 7 9 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. 1 2 1 f

1 C 5 2

Presto 9 D Fl. 41 E 2^{es} Vns

11 F 2^{es} Vns 3 17 1^{er} Vns G 1^{er} Tromb. f

14 1^{er} Vns H 1^{er} Tromb. 7 I 5 f

Bartok

Trombone II

Miraculous Mandarin

Bartok

Vivo *Meno mosso* **32** *Agitato* *accel.* *allarg. al* *Molto agitato*
Cor. 3 in Fa (f) con sord.

senza sord. *molto allarg.* **33** *a tempo*

con. sord. *poco allarg. al* **34** *Agitato (Tempo giusto)*

35 *senza sord.*

poco allarg. **36** *Maestoso*

allarg. *ff*

rit. *molto*

S.C. (lunga) ☒ Ballett ☐ Lento **43**

lacet sing.

Trombone II *Piu vivo*

BARTOK

con sord.

60

61

accel.

sempre vivace

62

63

64

poco a poco cresc. sin al 62

65

66

gliss.

p

8

BARTOK MIRAC. MAND

67

senza sord.

68

f cresc.

69

Marcatissimo

sempre ff

70

71

sempre vivace

(brass #)

72

gliss.

gliss.

73

D

(suite -)

poco allarg.

a tempo

Ballett wide

Suite - Schluss

Ende der Suite
End of the Suite

S.C.

F

Ballett - Schluss
Ballet, continuation

75

76

Sempre vivo

77

Ein Heldenleben

Strauss

1. Posaune.

3

Handwritten musical score for the first trumpet part of 'Ein Heldenleben' by Richard Strauss. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 56 through 75 indicated. The score includes the following markings and instructions:

- Measure 56: *dim.* *p*
- Measure 57: *2. Pos.*
- Measure 58: *2. Pos.*
- Measure 59: *2. Pos.*
- Measure 60: *mit Dämpfer.* *ff*
- Measure 61: *Dämpfer weg.* *ff*
- Measure 62: *ff*
- Measure 63: *ff*
- Measure 64: *ff*
- Measure 65: *ff*
- Measure 66: *ff*
- Measure 67: *ff*
- Measure 68: *ff*
- Measure 69: *ff*
- Measure 70: *dim.* *p* *cresc.*
- Measure 71: *ff*
- Measure 72: *ff*
- Measure 73: *ff*
- Measure 74: *ff*
- Measure 75: *dim.* *p*