

LA DAMNATION DE FAUST

Menuet des Follets – Dance of the Will o' the Wisps

HECTOR BERLIOZ, Op. 24
(1803-1869)

EXCERPT 1 (Piccolo Duet)

This excerpt must be played lightly and with accurate rhythm. Dynamics are also very important. Be sure that 2nd Piccolo does not overpower the first player. Rehearsal numbers 1 and 2 in editions of the Menuet alone correspond to numbers 94 and 95 in the complete work.

The diminuendo symbols on the second and third beats of bar 1 should be spread across each entire beat, not just the two 16ths as on the part. This is true throughout the excerpt.

In measure 7, the accent on the downbeat is not in the score and is probably an error. In the critical edition there is a dotted slur from the B $\flat$ to the A here, in the lower Piccolo only. This is probably correct since the 2nd Oboe also has this slur.

Piccolo 1:

Aus Fausts Verdammung, Op. 24.

Moderato. (♩. ss)

