

Anton Bruckner  
Symphony No. 1 in C Minor

1. SATZ

Fagott 1

Allegro

9 10 Klar. 2 p poco a poco cresc.

A f ff decresc. (pp) Solo

30 2 3 40 mp pp

5 50 3 Ob. 1 dim.

Solo p dolce 60 cresc.

B ff 70

80 1 90

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

C 100 Solo dim. p

# Bruckner — Symphony No. 1 in C Minor

4

## Fagott 1

330 *mf* *sempre cresc.* *f* *ff* *p* 340 *ff* 350

The score for Fagott 1 spans measures 330 to 350. It begins with a *mf* dynamic and a *sempre cresc.* instruction. The music features a series of ascending and descending eighth-note patterns, with some measures containing triplets. The dynamics range from *mf* to *ff*, with a *p* dynamic marking at measure 340. The key signature is C minor (three flats). A red bracket is drawn under the first measure (330) and another red bracket is drawn under the last measure (350).

## 2. SATZ

### Adagio

Adagio

2 10 3 20 10 A 30 40 3 10 B Andante 50 10 C 60

*p cresc.* *f* *pp* *(mf) cresc.* *f* *dim.* *p* *f* *pp* *cresc.* *decresc.* *a tempo*

The score for the second movement, Adagio, spans measures 1 to 60. It is written for Violin I (VI.1) and Oboe I (Ob.1). The music begins with a *p* dynamic and a *cresc.* instruction. The tempo is marked Adagio. The score includes various dynamics such as *f*, *pp*, *(mf)*, and *a tempo*. The key signature is C minor (three flats). The score is divided into sections A, B, and C. Section A starts at measure 30 and ends at measure 40. Section B starts at measure 50 and ends at measure 60. Section C starts at measure 60 and ends at measure 60. The tempo is marked Andante for section B and a tempo for section C. The score includes various dynamics such as *p*, *f*, *pp*, *(mf)*, and *a tempo*. The key signature is C minor (three flats). The score is divided into sections A, B, and C. Section A starts at measure 30 and ends at measure 40. Section B starts at measure 50 and ends at measure 60. Section C starts at measure 60 and ends at measure 60.

# SYMPHONIE #9

Fagotto I

CHOSTAKOVITCH

## IV GRAVE

*Largo*  
Tuba 3 Trb., Tuba  
Cadenza Solo  
fespess.  
f  
mf dim.  
p  
Cad.  
p  
f  
p cresc.  
f  
p  
morendo  
p  
pp  
pp  
attacca

*open*  
*keep flow*

112 3 4 5 6 7 116

*Allegretto*  
p  
no bounding  
minimum  
vib.  
2 1 4 5 6  
A 57 FL I  
B 1 1 1  
p  
1  
cresc. mp  
mf  
p  
f s  
C 27 Tr. 3 3 3

*copier*

ALLE CHORDEN. — Adagio.

DeuV: 60.

**Symphonie.**

Oeuv: 60.

*Adagio.*

*ff* *Sempre. ff* *Sempre. ff*

*ff* *ff* *f* *ff*

*ff* *sff* *sff* *Dimin. ff*

*Allegro vivace.* *All<sup>o</sup> vivace.*

*ff* *Sempre. ff* *f* *Dol:*

*ff* *Sempre. ff*

*sff* *ff* *Stacc:*

*Cres.* *ff*

*sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *f*

*Solo.* *3* *7* *p*

*10* *f* *Solo.* *Dol:*

*f*

*p* *ff* *ff* *1* *2* *2* *1* *Cres.* *f* *f* *f* *f* *ff*

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## FAGOTTO PRIMO.

ff ff Cres. f f f f ff sf

ff

p ff p

f p Cres. ff

ADAGIO. 7 Cres. f p

Cres. sf p Cres. f ff

sf sf sf sf ff ff Cres. f Dim. p Cres. p

f Dol. Cres. Sempre. Cres.

ff Cres. f

ff sf f f f f f f f p p

ff Cres. sf p