

CAPRICCIO ESPAGNOL

55

RIMSKY KORSAKOFF

Vivo e spirito

Clar. in A

First system of music for Clarinet in A, measures 1-14. The music is in 2/4 time and features a series of eighth-note runs with trills. The first measure is marked with a forte *f* dynamic. A box containing the number 14 is placed above the staff at the end of the first system. The second system continues the eighth-note runs with trills. The third system includes the instruction *con forza* (with force) and continues the eighth-note runs. The fourth system continues the eighth-note runs with trills. The fifth system continues the eighth-note runs with trills.

Vivo e spirito

Clar. in Bb

Second system of music for Clarinet in Bb, measures 15-28. The music is in 2/4 time and features a series of eighth-note runs with trills. The first measure is marked with a piano *p* dynamic. The second system continues the eighth-note runs with trills. The third system continues the eighth-note runs with trills. The fourth system continues the eighth-note runs with trills. The fifth system continues the eighth-note runs with trills. The sixth system continues the eighth-note runs with trills. The seventh system continues the eighth-note runs with trills. The eighth system continues the eighth-note runs with trills. The ninth system continues the eighth-note runs with trills. The tenth system continues the eighth-note runs with trills. The eleventh system continues the eighth-note runs with trills. The twelfth system continues the eighth-note runs with trills. The thirteenth system continues the eighth-note runs with trills. The fourteenth system continues the eighth-note runs with trills. The fifteenth system continues the eighth-note runs with trills. The sixteenth system continues the eighth-note runs with trills. The seventeenth system continues the eighth-note runs with trills. The eighteenth system continues the eighth-note runs with trills. The nineteenth system continues the eighth-note runs with trills. The twentieth system continues the eighth-note runs with trills. The twenty-first system continues the eighth-note runs with trills. The twenty-second system continues the eighth-note runs with trills. The twenty-third system continues the eighth-note runs with trills. The twenty-fourth system continues the eighth-note runs with trills. The twenty-fifth system continues the eighth-note runs with trills. The twenty-sixth system continues the eighth-note runs with trills. The twenty-seventh system continues the eighth-note runs with trills. The twenty-eighth system continues the eighth-note runs with trills. The music ends with a *dim.* (diminuendo) marking.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

418
I. in B
dolce
p
428
dolce 3
435
476
p
479
f 3
dolce
486
[p] f dim. pp

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

Allegro con brio

in A
mezza voce
p grazioso

38 *pp*

42 *pp* *p* **C** *p*

46

in B
Andante
p espressa. semplice

7

13 *pp* *p* **A**

20

II Recit.

Moderato assai

1 *trumpet*: —

67

Clar. in A *ad lib.* Solo *lunga* *f* *f* *lento* *accel.* *cresc.* *poco rit.* *a tempo* *3^{ma}* *f* *lento* *3^{ma}* *ten.* *f* *lento*

lunga *accel.* *cresc.* *lunga* *p* *accel.* *cresc.*

SCHERZANDO
Vivace *pp* 23 *cresc.* *pp* *cresc.*

Tempo giusto (Allegro molto)

Clar. in A Solo *p* 3

p

III

Andantino quasi Allto

Clar. in B 19

Solo

5 T R 2^a T CH

p

Più mosso grazioso 1 Solo

pochiss *ppp* *pochissimo cresc.*

p

Boléro

Tempo di Bolero moderato assai

Maurice Ravel

③ in Es

p

④

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3. Satz

Klavierkonzert G-Dur

G major

Maurice Ravel

① Presto

in Es

①8

mf

p *ff*

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Baßklarinette

Don Quixote

Richard Strauss
op. 35

Mäßig (♩ = 96)

(1.1.)

in B

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