

LYDIA DIAS DO AMARAL



**Canção de Amor**  
*Song of Love*

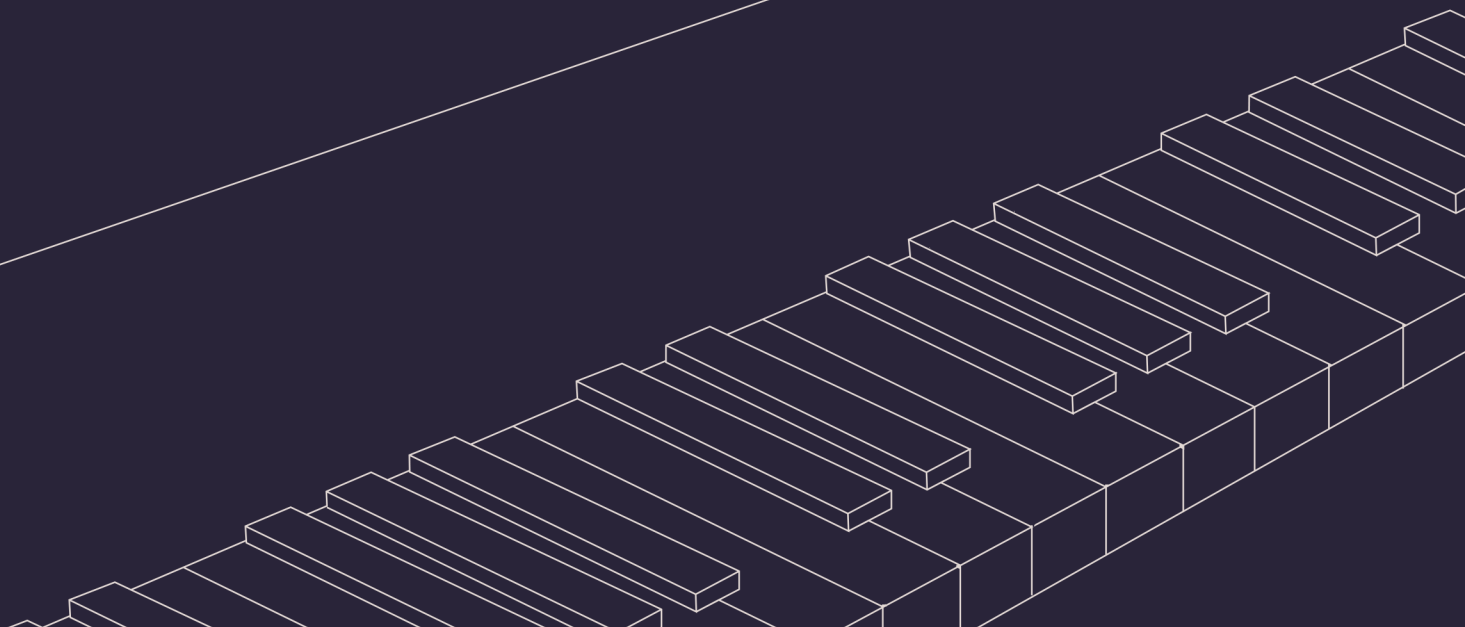
Partitura/Score  
Piano

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Escola de Música da UFRN  
Natal, maio de 2023



Manuscrito cedido pela família da compositora ao Instituto Piano Brasileiro:  
Manuscript given by the composer's family to the Instituto Piano Brasileiro:

*Canção de Amor*

*Tempo di Barcarola*      *por Lydiá Dias de Amar*

The image shows a handwritten musical score for a piece titled "Canção de Amor" by Lydiá Dias de Amar. The score is written in 6/8 time and features a melody in the right hand and accompaniment in the left hand. It includes a "rallentando" marking and a "1.º v." (first ending) bracket at the end. The manuscript is mounted on a page with a triangular hole punch at the top center.

Esta obra pode ser ouvida no seguinte link:  
This work can be heard in the following link:

 [bit.ly/lydiadoamaral](https://bit.ly/lydiadoamaral)



# Canção de Amor (Barcarola)

*Love Song (Barcarolle)*

Lydia Dias do Amaral

Tempo di Barcarola



The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with quarter and eighth notes, including some rests.



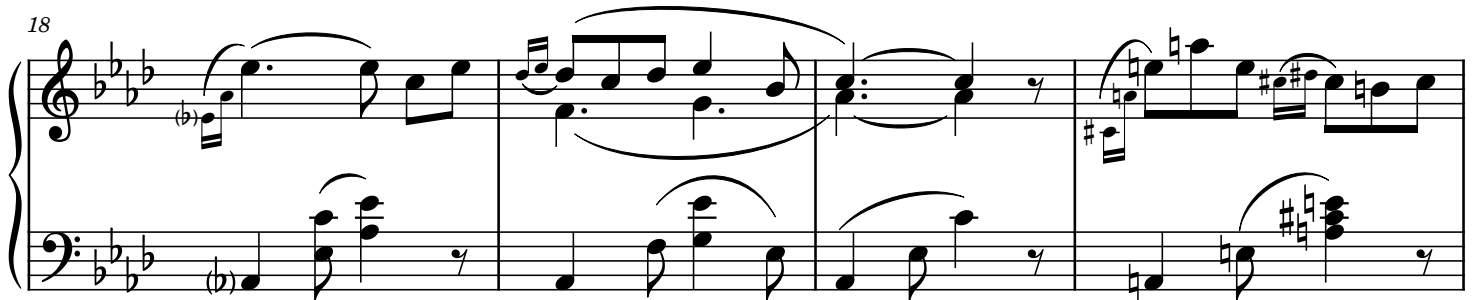
The second system of the musical score, measures 5-8. The notation continues with similar melodic and harmonic patterns. The treble clef has a melodic line with some grace notes, and the bass clef continues with a rhythmic accompaniment.



The third system of the musical score, measures 9-13. The melody in the treble clef becomes more intricate with sixteenth-note passages. The bass clef accompaniment remains consistent with the previous systems.



The fourth system of the musical score, measures 14-17. The word *rallentando* is written above the bass clef staff in measure 15, indicating a gradual deceleration. The melodic line in the treble clef shows some chromatic movement.



The fifth system of the musical score, measures 18-21. The piece concludes with a final melodic flourish in the treble clef and a sustained chord in the bass clef. The key signature changes to two flats (B-flat, E-flat) in the final measures.

22

1. 2.

26

30

*tr.*

34

38

*tr.* 8 *tr.*

43

8

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Esta edição é fruto de uma parceria entre a Escola de Música da UFRN e o Instituto Piano Brasileiro. Conheça as atividades do IPB na internet e aprenda como se tornar um assinante:

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Agradecemos aos descendentes de Lydia Dias de Amaral por terem disponibilizado seus manuscritos e apoiarem este projeto.

*We thank the descendants of Lydia Dias de Amaral for making her manuscripts available and supporting this project.*



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